

EDUCATION

- 1991-92 University of Houston; Houston, TX- graduate work/sculpture
- 1987-88 University of Poitiers, Poitiers, France – French
- 1983 San Francisco Art Institute; San Francisco, CA – BFA in Painting
- 1980-81 University of California at Davis; Davis, CA - sculpture
- 1980 Bates College; Lewiston, ME – BA in Fine Art

COMMISSIONS

- 2013-14 *What Time is It?*, Market Square Clock Tower, Houston, TX
Commissioning Agents- Houston Arts Alliance, Houston Downtown District, Blaffer Art Museum, City of Houston
Completion – September 2013
- 2012 *Isabella's Stair*, Private Home, Gagliato, Italy
Completion – July 2012
- 2008-10 *Leonardo Dialogo*, Center for Advanced Biomedical Imaging (CABIR), University of Texas Health Science Center Houston, TX
Commissioning Agent - University of Texas Health Science Center, Houston, TX
Project Partners – PhiloWilke Partnership, Vaughn Construction
Completion – November 2010
- 2003 *Old Chinatown Gateway*, Houston, TX
Commissioning Agent -City of Houston, Cultural Arts Council of Houston/Harris County, Houston, TX
City Budget Cut – Project Cancelled
- 1999 *Private Commission*, Houston, TX
Completion – 1999

FINALIST - PUBLIC ART COMMISSIONS

- 2017 Sea-Tac International Arrivals Facility, Sea-Tac International Airport, Seattle, WA
- 2015 George R. Brown Convention Center Grand Lobby, Houston, TX

INSTALLATION PROJECTS - EXHIBITIONS***Solo***

- 2015 [the sky and the fracture](#), Mariago Collective, Houston, TX
- 2013-2014 [What Time Is It?](#), Louis & Annie Friedman Clock Tower, Market Square, Houston, TX
[The Frantoio Project](#), NanoGagliato 2013, Romiti Cantina, Gagliato, Italy
- 2012 [The Starry Messengers](#), NanoGagliato 2012, Romiti Cantina, Gagliato, Italy
[Through the Torn Paper Screen](#), NanoGagliato 2012, Romiti Cantina, Gagliato, Italy
- 2006-07 [Parasol Project](#), Historical Foley House, Houston, TX
- 2003 [Emptying into White](#), Texas Children's Hospital, Houston, TX

Invitational

- 2017 [Fetish](#), Rudolph Blume Fine Art/Artscan Gallery, Houston, TX
- 2016 [From Space to Field](#), SITE Gallery Houston at The Silos at Sawyer Yards, Houston, TX
- 2014 [Sexual Selection](#), Art League, Houston, TX
- 2011 [Poetic Scales: From Sand to Stones](#), NanoGagliato 2011, Gagliato, Italy
- 2005 [Round 23](#), Project Row Houses, Houston, TX
- 2004 [Scattered Ephemera–Window Dressing: Urban Art Installations](#), F.W. Woolworth's Windows, Tacoma, WA
[Unearthed](#), The Station, Houston, TX
- 2000 [Out Beyond -Urban Air Spaces: 3 Women Sculptors](#), Houston Sculpture 2000, Intl Sculpture Conference, Houston, TX
- 1996 [96 Sculpture Houston](#), Tranquillity Park, Houston, TX
- 1994 [Compelling Spaces: Site-Specific Artworks](#), Laguna Gloria Art Museum, Austin, TX,
[INSIDEOUT: Public Space/Private Visions](#), Stone Quarry Hill Artpark, Cazenovia, NY,
[13th Annual Sculpture Exhibition](#), Connemara Conservancy Foundation, Dallas, TX

Juried

- 1995 [Contemporary Sculpture at Chesterwood '95/96](#), Chesterwood Museum, Stockbridge, MA
[In Three Dimensions: Women Sculptors of the '90s](#), Snug Harbor Cultural Center, Staten Island, NY

DESIGN PROJECTS

- 2013 Creative Designer, The Frantoio, Renovation & Restoration of 16C Olive Oil Mill, Gagliato, Italy

RESIDENCIES

- 2015-17 Artist in Residence in Neuroaesthetics, Cullen College of Engineering, University of Houston, Houston, TX
- 2008-10 Artist-in-Residence, Department of Nanomedicine and Biomedical Engineering, University of Texas Health Science Center Houston, Houston, TX

LECTURES - PANELS

- 2017 Artist Panel, Arts in the Airport, George Bush Intercontinental Airport, 16 Oct
- 2016 Keynote Speaker, Houston Community College Faculty Conference 2016, 6 Feb
Lecture, Sculpture Month Houston, Rudolph Blume Fine Art/ArtScan Gallery, Nov

GRANTS

- 2017 University of Houston Cynthia Woods Mitchell Center for the Arts Research Grant
- 2006-07 Individual Artist Grant, Houston Arts Alliance, Houston, TX
City of Houston's City Initiative Program, Houston, TX
Houston Endowment, Houston, TX
Houston Downtown Improvement Inc., Houston, TX
City of Houston's Convention and Entertainment Facilities Department, Houston, TX
- 2005 Project Row Houses, Houston, Texas
- 2004 Tacoma Contemporary, Tacoma, WA
- 2001 Cultural Arts Council of Houston and Harris County Individual Artist Grant, Houston, TX
- 2000 Buffalo Bayou Artpark, Houston, TX
- 1994 Stone Quarry Hill Art Park, Cazenovia, NY
Connemara Conservancy Foundation, Dallas, TX

BIBLIOGRAPHY

Journals/Magazines

- 2017 Casey Gregory. "From Space to Field" The Silos at Sawyer Yards," [Sculpture Magazine](#), April
- Jeannie Kever. "Contemplating Creativity," [University of Houston Magazine](#), Spring
- 2016 Michael McFadden. "Sculpture Month Houston Takes Over the Silos and Area Galleries," [Arts + Culture](#), 3 October
- 2015 Nancy Wozny. "Performania: Recent Adventures in Art/Science/Health," [Art and Culture Texas](#), 25 March
- Jeannie Kever. "UH Researcher Seeks Connection between Art and Science," [University of Houston News & Events](#), 4 Sept
- 2014 Adam Castaneda. "Beautifying Houston," [Houstonia Magazine](#), 19 August
- 2013 Nancy Wozny. "Collaborating in Time: A Conversation with Installation Artist Jo Ann Fleischhauer and Composer Anthony Brandt," [Arts and Culture Texas](#), 2 November
- 2007 Houston Arts Alliance Annual Report, Houston, TX
[Parasol Project 2006. The Big Picture](#), May. Cover.
Carla Valencia. "Parasol Project" [002 Magazine](#), Houston, TX, January
- 2006 "Parasol Project Brings New Life and Perspective to Houston Historic Foley House," [Urban Update](#), Winter, Cover.
"November Editor's Picks", [artshouston](#), Nov
- Jeff M. Ward. "Round 23 Project Row Houses," [Artlies](#), Winter #49
- 2003 Greg Long. "environmental inspiration," [Houston House & Home](#), March
- 1995 [i.e. Magazine](#), Summer

Newspapers

- 2016 Molly Glentzer. "Site-specific art redefines meaning of 'sculpture,'" [Houston Chronicle](#), 26 Oct
- 2015 Molly Glentzer. "Space, time and glass: Art that hangs around," [Houston Chronicle](#), 17 Apr
- Michael McFadden. "Molecule to Macrocosm: The Sky and the Fracture at the Mariago Collective," [FPH- Free Press Houston](#), 31 Mar
- 2014 Molly Glentzer. "Beauty for Beholders at Art League Houston," [Houston Chronicle](#), 18 July
- 2013 Steven Brown. "Market Square clock gets a new identity – musically and visually," [Houston Chronicle](#), 25 Sept

- 2012 Michele Cucuzza. "La Ricerca Passa da Gagliato," [Giornale dell'Umbria](#), 27 July
- 2006 Eileen McClelland. "Visions of Parasols", [Houston Chronicle](#), 10 Nov
 Nick Keppler. "This Old House", [Houston Press](#), 2-8 Nov
- 2004 Jen Graves. "Fleeting History," [The New Tribune](#), July
 Judy Wagonfeld. "Scattered Ephemera," [Toby Room](#), July
- 2003 Patricia C. Johnson. "Art Gets Down to Earth," [Houston Chronicle](#), 8 Feb
- 1995 Michael Fressola. "Feminism Redux," [Staten Island Sunday Advance](#), 27 Aug
 Holland Cotter. "Sculpture Not Meant to Last Forever," [The New York Times](#), 18 Aug
 Christine Temin. "Nature gets into the Act," [The Boston Globe](#), Boston, Aug
 Jan Avgikos. "Gris-Gris Goddess Ya Ya," [Village Voice](#), 8 Aug
- 1994 Rebecca Levy. "Art of Experience," [Austin Chronicle](#), 23 Dec
 Sherry Chayat. "Outdoor creations make powerful statements," [Syracuse Herald American](#), 19 July
 Shermakaye Bass. "Landscapes: Nature's in background, foreground at Connemara," [The Dallas Morning News](#), 29 Mar
 Lori Fairchild. "Artists celebrate spirit of nature preserve," [The Dallas Morning News](#), 12 Mar
 Brenda Welchlin. "Artists creating at Connemara," [The Allen American](#), 6 Mar
 Shermakaye Bass. "The nature of Connemara Art," [The Dallas Morning News](#), 2 Feb

Online Publications

- 2017 Rainey Knudson, Christina Rees. "A Conversation About Art and the Silos on Sawyer," [Glasstire](#), 30 Oct
- 2016 Brandon Zech. "The Problems and Rewards of Houston's Silos," [Glasstire](#), 4 Nov
- 2015 Jeannie Kever. "UH Researcher Seeks Connection Between Art and Science," [University of Houston, News and Events](#), 4 Sept
- 2014 Molly Glentzer. "Reporter's notebook: 'Sexual Selection,' The meaning of a tree full of parasols" [Houston Chronicle, GRAY MATTERS](#), 10 July
 Casey Gregory. "Hidden Treasure" [ARTSTROLLER](#), 13 Apr
- 2013 Carolina Gestri. "Jo Ann Fleischhauer: Public Art against Gentrification," [Reykjavik Boulevard](#), Nov
 Joel Luks. "Houston's historic clock tower gets new life: Market Square Park to be awash in computer chimes," [Culturemap Houston](#), 27 Sept
- 2012 Paola Bonomo. "NanoGagliato 2012, nanotecnologie e frontiere della medicina," [LivePaola](#), July
- 2011 Peter Carey. "Collaborative Design: Art, Science & Interiors," [officeinsight](#), 11 Nov, PDF.
 "Art, Science and Interiors: A Convergence of Materials and Ideas," [Streamline Material Resourcing](#)
 Deborah Wilk. "Bucky Fuller-Inspired Installation at Houston Research Facility," [DesignWire Daily](#), 30 Aug
 "Leonardo Dialogo' with Bendheim Art Glass," [Otto architecture + design](#), 18 July
 "Leonardo Dialogo' Installation Brings Art & Science Together at Houston Research Facility," [Bendheim Corporate Newsletter](#)
 "Chapter Members Enjoy a Guided Tour of 'Leonardo Dialogo' Art Installation," [American Medical Writers Association](#), Southwest Chapter, May
- 2010 Nancy Wozny. "Art and science meld in Houston: From Buckyball to nanotechnology," [culturemap](#), 7 Oct
[Leonardo Dialogo](#). 2010. [Gigapan](#), 10 Oct
- 2009 "18 Incredible Umbrella Art Installations From Around The World." [Environmental Graffiti](#), 8 Apr
- 2007 IsitArt. Jo Ann's work ArtCrawl 2007
- 2006 "Sculptor finds Beauty in Brains," [Chron.com](#), 10 Nov, PDF File.
 IsitArt. "Jo Ann Fleischhauer"

Catalogues

- 2003 [Jo Ann Fleischhauer Butterfly Effect](#), The Station Museum, Houston, TX
- 2001 [Celebration 1991-2001, The Story of Stone Quarry Hill Art Park](#), Cazenovia, NY
- 2000 [Houston Sculpture 2000](#), International Sculpture Conference, Houston, TX
- 1996 [In Three Dimensions: Women Sculptors of the 90's](#), Snug Harbor Cultural Center, Staten Island, NY
- 1995 [Contemporary Sculpture at Chesterwood 1995](#), National Trust for Historic Preservation, Stockbridge, MA
- 1995 [Compelling Spaces: Site-Specific Artworks](#), Texas Fine Arts Association, Austin, TX
- 1994 [INSIDEOUT: Public Space/Private Visions](#), Stone Quarry Hill Art Park, Cazenovia, NY

Videos

- 2017 "The Library of Babble," [vimeo](#)
- 2016 "From Space to Field, Sculpture Month Houston 2016," [youtube](#)
- 2015 UH Cullen College of Engineering. "Your Brain On Art – Exquisite Corpse," [youtube](#)
 Marisa Ramirez. UH Moment: "Creative Brain Waves," [houston public media](#), 16 Sept
 Anastasiya Kopteva. "Your Brain on Art – Exquisite Corpse"
- 2014 Charles-Antoine de Rouvre. "Artist-in-Residence, Jo Ann Fleischhauer," [youtube](#)
 Charles-Antoine de Rouvre. "From Sheep to Nanos," [nanogagliato.org](#)
- 2013 Rice University. "A new art installation in downtown Houston features Rice University composers."
 Arts Insight: Episode 42, [Houston PBS](#), September, available on DVD

Radio Interviews

- 2016 "Interview with Volker Eisele and Jo Ann Fleischhauer," Open Journal, KPFT 90.1 FM, 22 Sept
Marisa Ramirez. UH Moment: "Creative Brain Waves," Houston Public Media, KUHF 88.7, Sept
- 2013 "Clock Tower turned into public Art Installation," Houston Matters, KUHF 88.7, Oct
St. John Flynn. "Interview with Anthony Brandt, Rob Smith and Jo Ann Fleischhauer,"
The Front Row, KUHF 88.7 FM Sept
- 2006 Catherine Lu. "Interview with Sculptor Jo Ann Fleischhauer," The Front Row, KUHF 88.7 FM, Nov
Channel 13, 4:40pm, 13 Nov

CD Cover Art

- 2007 "The Front Row Reserved," KUHF Public Radio CD, Oct. Cover Art.

SELECTED COLLECTIONS

- Houston Airport System, Administration Lobby, George Bush Intercontinental Airport, Houston, TX
University of Texas Health Science Center Houston, Houston, TX
Texas Children's Hospital, Houston, Texas
City of Houston Public Art Collection, Houston, Texas
London Club, Aladdin Hotel, Las Vegas, Nevada
The Bessie Rattner Foundation, Inc., NY, NY